

ASHFIELD HERITAGE STUDY

1991-1992

NAME	House - CARINYA		REFERENCE NO.	287
OTHER NAMES	WILGA		REAL PROPERTY DESCRIPTION	
LOCALITY / SUBURB	Ashfield	POSTCODE	2131	
STREET ADDRESS	17 Wallace Street		ZONING	
MAP	REFERENCE		2(a)	
PHYSICAL CHARACTERISTICS/HISTORICAL NOTES - SEE OVER			OWNER	
			Barlow PR; Barlow KA.	
CATEGORY			BOUNDARY / IDENTIFICATION	
SUB CATEGORY			The property boundary	
EVALUATION OF SIGNIFICANCE				
Historic:	Rare	<input type="checkbox"/>	Associative	<input checked="" type="checkbox"/>
			Representative	<input checked="" type="checkbox"/>
Aesthetic:	Rare	<input checked="" type="checkbox"/>	Associative	<input type="checkbox"/>
			Representative	<input type="checkbox"/>
Social:	Rare	<input type="checkbox"/>	Associative	<input checked="" type="checkbox"/>
			Representative	<input checked="" type="checkbox"/>
Scientific:	Rare	<input type="checkbox"/>	Associative	<input type="checkbox"/>
			Representative	<input type="checkbox"/>
Other:	Rare	<input type="checkbox"/>	Associative	<input type="checkbox"/>
			Representative	<input type="checkbox"/>
STATEMENT OF SIGNIFICANCE				
* A handsome Arts-&-Crafts house with some most unusual and beautiful detailing.				
			SITE CONDITION	
			Intact	<input checked="" type="checkbox"/>
			Minor Alteration	<input type="checkbox"/>
			Major Alteration	<input type="checkbox"/>
			- Sympathetic	<input type="checkbox"/>
			- Unsympathetic	<input type="checkbox"/>
			Removed (site only)	<input type="checkbox"/>



PHOTOGRAPHS	DATE OF SURVEY
BandW ROLL 91-052-16	22/6/92
COLOUR SLIDES ROLL	SURVEYOR
STUDY TEAM: Richard Mackay, Robert Irving, Chris Pratten, Jill Sheppard, Stephen Harris	RI/CHP
NEG NO. 23	
FRAME NO.	

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<p>HERITAGE LISTINGS</p> <p><input type="checkbox"/> Register of the National Estate (AHC) - Registered</p> <p><input type="checkbox"/> Register of the National Estate (AHC) - Interim</p> <p><input type="checkbox"/> Register of National Trust (NSW)</p> <p><input type="checkbox"/> Within National Trust Conservation Area</p> <p><input type="checkbox"/> Register of Significant Twentieth Century Architecture (RAIA)</p> <p><input type="checkbox"/> Department of Public Works Heritage and Conservation Register</p> <p><input type="checkbox"/> Heritage Council Register - Permanent Conservation Order</p> <p><input type="checkbox"/> Heritage Council Register - Interim Conservation Order</p> <p><input type="checkbox"/> Heritage Council Register - Section 130 Order</p> <p><input type="checkbox"/> Heritage Council Register - Nomination</p> <p><input type="checkbox"/> NSW Government Department Heritage Register (S170 Heritage Act)</p> <p><input type="checkbox"/> Institution of Engineers (NSW) Heritage Register</p> <p><input type="checkbox"/> Regional Environmental Plan Heritage Schedule</p> <p><input type="checkbox"/> Local Environmental Plan Heritage Schedule</p> <p><input type="checkbox"/> Other</p>	<p>PERIOD</p> <p>Pre - 1800 <input type="checkbox"/></p> <p>1800 - 1825 <input type="checkbox"/></p> <p>1825 - 1850 <input type="checkbox"/></p> <p>1851 - 1875 <input type="checkbox"/></p> <p>1876 - 1900 <input type="checkbox"/></p> <p>1901 - 1925 <input checked="" type="checkbox"/></p> <p>1926 - 1950 <input type="checkbox"/></p> <p>1951 - 1975 <input type="checkbox"/></p> <p>Post - 1975 <input type="checkbox"/></p>	<p>REFERENCE NO. 287</p> <p>DATE OF CONSTRUCTION: 1912</p> <p>ARCHITECT/DESIGNER: Not known</p> <p>BUILDER: Not known</p>
<p>HISTORICAL THEMES:</p> <p>State Themes: A place to live. Emergence of building styles.</p> <p>Local Themes: Subdivision and consolidation.</p>		
<p>HISTORICAL NOTES</p> <p>In 1907 W. A. Cramsie, of Glen Innes, owned the land of which this property was part. It was of 1.5 acres area fronting Wallace Street and Federal Avenue. He subdivided it and two lots, of which this is one, were purchased by Martha Sissing. She sold this lot in March 1912 to Elizabeth Siebert, wife of Augustus Adolphus Siebert, Ashfield Public School Master. Two mortgages were taken out, presumably to finance the erection of the house, which is recorded in Sands' Directory, 1913, as being occupied by the Sieberts. It was then called "Wilga". The Siebert occupancy continued until 1920 and in 1921 the last mortgage was discharged. In 1921 the property was transferred to Dulcie M. Jobson.</p> <p>Cramsie's 1907 holding included some of the land on which Nos. 18 - 20 and Nos. 22 - 24 Federal Avenue were built (See inventory sheet for those houses).</p>		
<p>INFORMATION SOURCES:</p> <p>Written:</p> <p>Oral:</p> <p>Graphic:</p>		
<p>PHYSICAL CHARACTERISTICS:</p> <p>Materials: Red brick/roughcast walls with front only tuckpointed. Unglazed terra cotta tile roof. Timber joinery and decoration.</p> <p>Exterior: Single storey hip roofed house with projecting gable bay having a crenellated ridge.</p> <p>Interior: Not inspected.</p> <p>Styles: Federation Arts-&-Crafts.</p>		
<p>DESCRIPTION:</p> <p>A most individual variation of the Federation Queen Anne/Arts-&-Crafts theme. Its asymmetrical form is accentuated by a projecting gable which, between brick corner piers, and a moulded brick base, is faced with roughcast render up to eaves level. The eaves treatment is continued across the gable in simulation of a pediment bed. In the roughcast tympanum thus formed there is a pair of brick framed ventilators, and in addition three inverted brackets linked to the "pediment bed" just mentioned. Continuing the line of these members below are three curvilinear brackets, aligned with the frame of the two-light window and extending down to the moulded brick plinth. The verandah beside this bay has windows of unusual sash design and the front door is also unusually glazed. The verandah floor is of encaustic tiles, as is the path to the front steps - which has glazed tile risers.</p>		
<p>MODIFICATION:</p>		